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**New York, Columbia University, Rare Book and Manuscript Library, Plimpton MS 266**

*Description:* ff. 46 - Original vellum binding. - Sir John Savile, ca. 1610; Sir Thomas Phillipps (1792-1872), his n. 26052; George A. Plimpton (1855-1936). - De Ricci, p. 1802.

*Number of Parts:* 2 - *Number of Images Available:* 7

*Direct Link:* [http://ds.lib.berkeley.edu/PlimptonMS266\\_20](http://ds.lib.berkeley.edu/PlimptonMS266_20)

*Language:* Latin *Country:* England *Century:* 13th 14th

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**Part 1:** ff. 2-45v

*Description:* - Parchment - 220 x 160 mm

*Country:* England

*Region:*

*Assigned Date:* s. XIV

*Dated by scribe:* No

*Document:* No

*Number of Texts:* 12

*Cardinal point:*

*City:*

*Searchable Date Range:* 1300 - 1399

*Inscribed Date:*

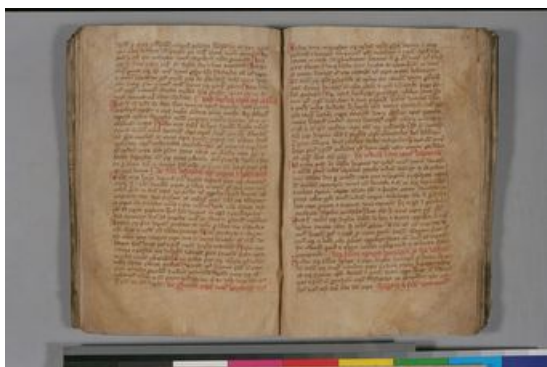
*Number of Scribes:*

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**Text 1:** ff. 2-29; f. 29v blank

*Title:* De gestis anglorum

*Language(s):* Latin



ff. 23v-24 Frame ruled only (?); written above top line.

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**Text 2:** ff. 30-32

*Title:* Prophecia Merlini

*Language(s):* Latin

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**Text 3:** f. 32

*Title:* Descriptio Scotie

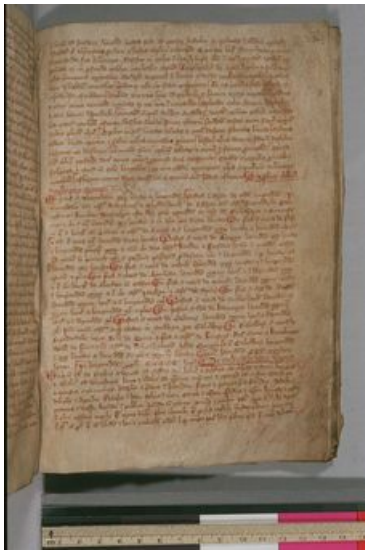
*Language(s):* Latin

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**Text 4:** f. 32

*Title:* De conditionibus bone uxoris

*Language(s):* Latin



f. 32 Sketch in red ink of a woman's head, adjacent to text on qualities of a good wife.

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**Text 5:** f. 32v

*Other Associate:* Ovid, the manner of

*Title:* De arte amandi

*Language(s):* Latin

*Notes:* In verse; revised.

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**Text 6:** f. 33

*Title:* De Babylonia

*Language(s):* Latin

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**Text 7:** f. 33

*Title:* De monte Oliveti

*Language(s):* Latin

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**Text 8:** f. 33

*Author:* Bernard of Clairvaux

*Title:* De contemptu mundi

*Language(s):* Latin

*Notes:* Excerpt.

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**Text 9:** ff. 33v-35

*Title:* Confessio beate Marie egiptiace

*Language(s):* Latin



ff. 33v-34 Change of hand; sketch in red ink of a woman's head adjacent to text on Mary the Egyptian.

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**Text 10:** f. 35v

*Title:* Lamentacio de excidio Troie

*Language(s):* Latin

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**Text 11:** ff. 36-42v

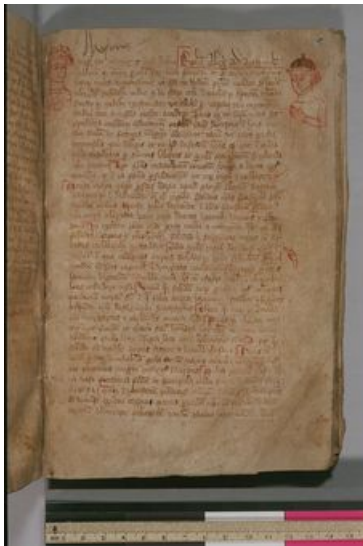
*Title:* Letter of Alexander to Aristotle

*Language(s):* Latin

*Incipit:* Semper tui memor etiam inter dubia bellorum

*Explicit:* Inde ad castellum quoddam pervenimus et sic per terram iam habitabilem babiloniam incede<?> quia fata vacabant, qua morte autem et quibus meorum istius sicut oracula predixerunt excesserim posteritas historie relinquo.

*Notes:* On ff. 41v-42v, straight on after the previous text, without rubric or initial: Pulcre et convenienter pompeius trogus huic loco subdit cuius ita refert historia. Quoniam non est humane nature inevitabiles casus transire magnus alexander devicto orbe terrarum . . . Multosque macedonia provincia alexandros habuisse nisi fortuna eos emulacione virtutis in perniciem mutuum armavisset.



f. 36 Sketch in red ink of busts of Alexander and Aristotle.

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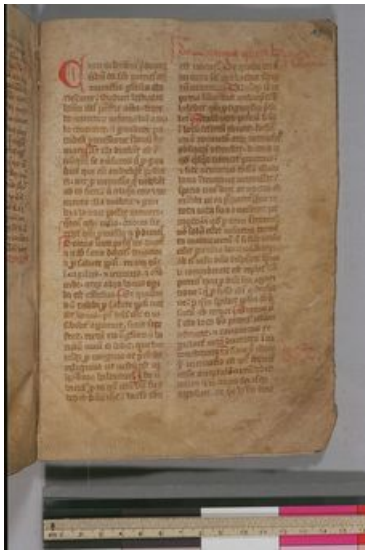
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**Text 12:** ff. 43-45v

*Title:* Purgatory of St. Patrick

*Language(s):* Latin

*Notes:* Ends defectively.



f. 43 Change of text, layout and hand.

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*Binding* Parchment wrapper, stitched through outside, with title "De gestis anglorum."

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## Part 2: f. 1r-v, f. 46r-v.

*Description:* - Parchment - 220 x 160 mm - 2 columns.

*Country:* England

*Region:*

*Assigned Date:* s. XIII

*Dated by scribe:* No

*Document:* No

*Number of Texts:* 1

*Cardinal point:*

*City:*

*Searchable Date Range:* 1200 - 1299

*Inscribed Date:*

*Number of Scribes:*

## Text 1: f. 1r-v, f. 46r-v

*Title:* Sermon (?) on avarice

Language(s): Latin



f. 46 Leaf from separate manuscript used as flyleaf.

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